

## HELLO AGAIN

VOL. 36 No. 6

NOV - DEC, 2005

**A PERSONAL NOTE:** If anyone wants information in HA, please email me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

**THIRD REVISED ULTIMATE HISTORY:** Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The 2005 “3rd Revised Ultimate History” is \$52 including P&H. If you bought any of my earlier editions, the cost is \$42 including P&H. Please send new information when you can for the first supplement. I will need the information by October 1, 2006.

**CONVENTION 2006:** This is our 31st convention. Dates are Oct 19 - 22, 2006 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note new web site: <<http://www.fotr.net>>

**CONVENTION 2005:** 2005 Convention booklets are available for \$2.00 including P&H. There are many guests bios and pictures. A special 30th anniversary booklet was also printed with articles and pictures. Cost of this is also \$2.00 including P&H.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: [fsberney@verizon.net](mailto:fsberney@verizon.net).

Also Ellen and Fred Berney prepared 2 DVD's of the past 30 conventions. Cost is \$20 plus \$5.00 P&H. Send to Satellite Media Productions.

**PUBLICATIONS RECEIVED:** A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, email me for it and I will email it to you. If you don't have email, please send me a SASE for it...**Air Check**, Vol 15, #7; Review of their Convention...#8, What is a CD?...**The Illustrated Press**, Sep; article about Lillian Randolph....October; articles about William Conrad; Fred Allen...**SPERDVAC Radiogram**, Sep; articles about Page Cavanaugh; When Radio Made Its Own Music...October; articles about Frank Bresee; Border Radio...Nov – Dec; articles about Fred Fox; Skitch Henderson; Radio's Christmas during the war; **RLL On the Air**, Sep; article about “Romance;” Ma Perkins...**Nostalgia Digest**, autumn, articles about Frank Sinatra; Monitor; Suspense; USO Dances; Bob Newhart on Radio; Metropolitan Opera on the Air...**Tradition**, Sep – Oct; articles about Willie Nelson; Dan McElroy...**Return with us Now**, October; article about War of the Worlds...November; Article about John Dehner...**Jot 'em Down Journal**, Fall; more about Lum and Abner; also article about Frances Langford...**Chattanooga Airwaves**, Sep – Oct; article about WDOD...Nov - Dec; articles about Radio Stars of the South; Grand Ole Opry...**Radio Recall**, Oct; articles about Old-time Radio and New-time Technology... William S. Paley...**On the Air**, Jul – Sep; article about Major Bowes

**BOOKS:** (Most books can also be purchased at <[www.lofcom.com/nostalgia/books/](http://www.lofcom.com/nostalgia/books/)>, <[Amazon.com](http://Amazon.com)> or <[Barnesandnoble.com](http://Barnesandnoble.com)>). Greenwood Publishing Group (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-

3571...(From **Jerry Eskenazi**). I grew up in the time of radio's prime--just after World War II. I wanted to put into perspective the importance radio had on me and my generation, and how it helped acculturate many of us to the broader United States. Of course, it was also the theater of the imagination.

So I spent a year researching and talking and remembering, and came up with a radio memoir that also included interviews with some fascinating people. They include:

\*My City College classmate and former Secretary of State Colin Powell, who speaks of doing homework and listening to the radio in his Bronx apartment.

\*Tom Brokaw, growing up in the Plains, and for whom radio "might as well have been broadcasting from outer space" because he was introduced to worlds away from his isolated home.

\*Bill Parcells, the no-nonsense coach and architect of winning teams with the Giants, Patriots, Jets and Cowboys, and whose earliest recollection was, believe it or not, "Baby Snooks."

\*Mason Adams, man of a thousand voices (The Atomic Man on "Superman," Lou Grant's boss, Smucker's, "Grand Central Station," who remembers Clayton Collier with less than fondness.

The book is called "I Hid It Under the Sheets: Growing Up With Radio." It costs \$29.95, and is available discounted, of course, online at Amazon and Barnes and Noble. Also at the University of Missouri Press (1-800-828-1894). The web site is [umsystem.edu/upress](http://umsystem.edu/upress).

### **CONVENTIONS:**

**20th Annual OTR and Nostalgia Convention**, April 21 – 22, 2006; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (888-477-9112) <[haradio@hotmail.com](mailto:haradio@hotmail.com)>

**31st Old-time Country and Bluegrass Contest and Festival**, Aug 28 – Sep 3, 2006 at Harrison County Fairgrounds in Missouri Valley, Iowa. For information contact Bob Everhart at Box 492, Walnut, IA 51577 (712) 762-4363 <[bobeverhart@yahoo.com](mailto:bobeverhart@yahoo.com)>

**31st Friends of Old-time Radio Convention**, Oct 19 - 22, 2006 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <[JayHick@aol.com](mailto:JayHick@aol.com)> or check our web site: <http://www.fotr.net>

**THE INTERNET:** Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <[old.time.radio-request@oldradio.net](mailto:old.time.radio-request@oldradio.net)>...

**WEB SITES:** Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <[old-time.com](http://old-time.com)>...**Jim Widner** <[otr.com](http://otr.com)> (**Radio Days**) is celebrating its 10th year on the web...**Chuck Schaden** <[nostalgia Digest.com](http://nostalgia Digest.com)>... **BRC (Bob Burnham)** <[brcradio.com](http://brcradio.com)>...**Ted Kneebone** <[geocities.com/tkneebone1](http://geocities.com/tkneebone1)>...**Jerry Haendiges** <[otrsite.com/radiolog/index.html](http://otrsite.com/radiolog/index.html)>... **Australian Film and Sound** <[Screensound.gov.au](http://Screensound.gov.au)>...**Owens Pomeroy (Golden Radio Buffs) (not www)** <[members.aol.com/grbmd](http://members.aol.com/grbmd)>... **OTR Digest** <[www.lofcom.com/nostalgia/books/](http://www.lofcom.com/nostalgia/books/)>...**Jack Benny Fan Club** <[Jackbenny.org](http://Jackbenny.org)>...**Radio Broadcast Chronicles** <[gna.net/tia](http://gna.net/tia)>...**Tom Heathwood** <[HeritageRadio.com](http://HeritageRadio.com)>... **First Generation Archives** <[radioarchives.org](http://radioarchives.org)> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>>...**Radio Enthusiasts of Puget Sound** <[repsonline.org](http://repsonline.org)>...**Terry Salomonson** <[audio-classic.com](http://audio-classic.com)> <[digitalotr.com](http://digitalotr.com)>...The **OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>>...**Doug Kosmonek** <<http://members.shaw.ca/douglkosmonek>>...new email is <[douglkosmonek@shaw.ca](mailto:douglkosmonek@shaw.ca)>...**Radio Spirits** <[radiospirits.com](http://radiospirits.com)>...The **MWOTRC** web site is now operational and can be accessed either by [www.mwotrc.com](http://www.mwotrc.com) or [www.readiorecall.com](http://www.readiorecall.com)...**Radio Memories (NEW)** [www.radiomemories.com](http://www.radiomemories.com)...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139/>>...**Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>>...**RHAC** web site is <[www.rhac.org](http://www.rhac.org)>...**Radio Days** is celebrating its 10th year on the web at <<http://www.otr.com>>...**Ron Sayles (births, deaths)** <http://mywebpage.netscape.com/bogusotr/instant/taz.html>.

**CATALOGS AND NEW SHOWS (All addresses first):** **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039...**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA

90602 <JHaendiges@aol.com>...**Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (501) 835-0465 <tedotr@sbcglobal.net> (WEB) [www.radiomemories.com](http://www.radiomemories.com)...**Great American Radio (GAR)** (Garry Kramer), Box 504, Genesee, MI 48437...**Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <[www.beqbooks.com](http://www.beqbooks.com)>; send 2 34-cents stamps for a catalog of books and magazines on OTR...**AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)...**Radio Spirits**, Box 3107, Wallingford, CT 06492 (1-800-833-4248)...**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073...**SPERDVAC Library** (Box 7177, Van Nuys, CA 91409)...**John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>... **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com>.....**Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net>...**BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <platecap@brcradio.com> <[www.brcradio.com](http://www.brcradio.com)>...**Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042...**Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <[audio-classic.com](http://audio-classic.com)>...**Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <[lodestone-media.com](http://lodestone-media.com)> (Deals in New Audio Theater...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <[edcarr@enter.net](mailto:edcarr@enter.net)>...**Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <[daniel.riedstra@wcom.com](mailto:daniel.riedstra@wcom.com)>... **Max Schmid**, Box 3449, Astoria, NY 11103 <[mschmid@rcn.com](mailto:mschmid@rcn.com)> <[www.oldtimeradio.com](http://www.oldtimeradio.com)>...**Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <[www.crabapplesound.com](http://www.crabapplesound.com)>...Danean MacAndrew, P. O. Box 793, Lake Forest, CA, 92609 <[www.theradiolady.com](http://www.theradiolady.com)>...**Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02167 <[www.heritageaudio.com](http://www.heritageaudio.com)> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <[www.vintageRadioPlace.com/broadcast](http://www.vintageRadioPlace.com/broadcast)>...

**All listings below list sampling of shows.**

**NEW FRIENDS:** **Victor Jaskot**, 525 Main St., Fort Lee, NJ 07024...**Tom Riggs**, 263 Central Ave. #168, Jersey City, NJ 07307...**Larry Josephson**, 1 West 89th St. Ste 5E, New York, NY 10024; Larry keeps the memory of the Bob and Ray Show alive...**Johnny Dawkins**, 132 West Fairview Blvd., Inglewood, CA 90302...**Ronald Kula**, 1745 Orville St., SE, Grand Rapids, MI 49506

**OLD FRIENDS:** Will trade DVD with you by exchanging lists by snail mail. I collect old movie serials, old movies including silent movies and TV series too. Write **Bob Vito Sr.** 2033 East 67th Street, Brooklyn, N Y 11234

**IN FOND MEMORY:** **Constance Moore**, Sep 16, 84; actress; in several anthology show on radio...**Ronnie Barker**, Oct 1, 76; BBC actor (Lines from my Grandfather's Forehead)...**Louis Nye**, Oct 9, 92; Actor, comedian (some radio work)...**Lloyd Bochner**, Oct 29, 81; Canadian Actor (Radio)...**Fred S. Fox**, Oct 23, 90; comedy writer (Bob Hope, George Burns)...**Skitch Henderson**, Nov 1, 87; Musician, bandleader (Bob Hope, Frank Sinatra)...**Ralph Edwards**, Nov 16, 92; Host of Truth or Consequences and This is Your Life...

**Hello Again** is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

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FOTR Web site: <http://www.fotr.net>

## CONVENTION HIGHLIGHTS

**2005**

The Friends of Old-time Radio held its 30th Annual Convention from October 20 – 23, 2005 at the Holiday Inn, Newark, New Jersey. Celebrities who received awards were: **Shirley Bell (in absentia), Larry Conroy, Sonny Curtis, Jeff David, Mickey Freeman, Susan Gordon, Michael Gwynne, William Herz, Jr., Simon Jones, Noel Neill, Paul O'Keefe, David Parker and Jon Provost.** Other celebrities present were **Arthur Anderson, George Ansbro, Margot Avery, Don Buka, Cliff Carpenter, Fred Foy, Joe Franklin, Will Hutchins, Elaine Hyman, Ruth Last, Jimmy Lydon, Al Markim, Corinne Orr, Bill Owen, Cynthia Pepper, Bobby Ramsen, Elliott Reid, Rosemary Rice, Larry Robinson, Lynne Rogers, Jean Rouverol, Soupy Sales, Margot Stevenson, Hal Stone, Frank Thomas, Beverly Washburn, Craig Wichman.** The guests socialized with fans, participated in panels and workshops and re-created 13 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were four afternoon panels: **An All-star Authors' Panel; Brian Gari and Derek Tague showing Eddie Cantor in Cartoons; Max Schmid Interviews Eugene Bergmann, author of a recent Jean Shepherd book; Tom Powers and his group doing a reading of Buck Rogers;** We then had cocktails and dinner. 76 fans attended during the day. 186 fans and guests attended in the evening. **Arthur Anderson** directed **Michael Leannah's** original script **"The Lone Ranger's Mother,"** a hilarious story. Bill Nadel then directed "Light of the World" with Lynne Rogers; Anthony Tollin directed Frank Thomas and Al Markim in a Tom Corbett episode; "Those Were the Days Players" presented **"Damon Runyon Theater."**

Friday began at 9:00 with the opening of the dealers room. Fifty-two dealers' tables were active during the convention. 277 people attended dinner with another 83 in the afternoon. Workshops and panels included the following: **A Game Show with Fred Berney; George Downes gave a panel with child Actors; Anthony Tollin presented 75 years of the Shadow; Jeff David showed a documentary of Jackson Beck; Jack French gave a discussion of Syndicated shows; Simon Jones then gave a very funny talk about his experiences; The Comedy panel followed honoring Soupy Sales including pie throwing; The Dave Warren Players re-created "A Date With Judy."**

On Friday evening we had 3 programs: **Christina Britton Conroy, daughter of Barbara Britton** starred in **"Mr. and Mrs. North;"** The first of 2 Superman episodes with Noel Neill was re-created; **Anthony Tollin** then directed an episode of the Shadow written by Sidney Slon with **Jeff David and Margot Stevenson;**

Saturday the panels and workshops included the following; **Niel Shell gave a presentation featuring his grandfather, Nathaniel Shilkret; Elizabeth McLeod gave a presentation on Amos 'n' Andy; Gary Yoggy saluted Orson Welles with William Herz, Jr., only surviving member of "The War of the Worlds;"** a very lively 30th Anniversary show with alumni of 30 years filled the Sutton Room; **Jimmy Lydon** showed a Fox Movietone Special; The Gotham Players re-created **"Frontier Gentleman"** with **Simon Jones;** **Gregg Oppenheimer** remembered **Lucille Ball;** **Anne Meara and Jerry Stiller** stole the show on a re-creation of **"The Joe Franklin Show;"** The 9th Annual singers and Musicians panel followed with **Sonny Curtis, Paul O'Keefe, Janet Cantor Gari and Roberto Gari;** a moving **"Dr. Christian"** with a taped introduction by **Earl Hamner, Jr.** followed;

Saturday's events culminated with cocktails and buffet dinner for 296 people with another 156 coming for the day. After dinner **Gary Yoggy** directed **"The Halls of Ivy"** with **Simon Jones;** **Anthony Tollin** directed the second **"Superman"** episode; **Arthur Anderson** then directed an all-star **"Plot to Overthrow Christmas;"** **Bart Curtis** supplied the sound effects. **Ed Clute** with **Sandy Stage** supplied the Music; **Bill Siudmak** was again our very capable engineer.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Robert Newman, Walt Mitchell and Mary Lou Wallace** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Elizabeth McLeod** for all the excellent writing he has done. A special **Florence Williams** award was given to **Beverly Washburn.** She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 145 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting among others of **Cliff Carpenter, Susan Gordon, Michael Gwynne, Jimmy Lydon, Noel Neill, Jean Rouverol, Hal Stone, Beverly Washburn** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

--REVISED--

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# The **3rd Revised** Ultimate History of Network

## Radio Programming and

## Guide to All Circulating Shows

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*written by Jay Hickerson, October, 2005  
Editor of Hello Again*

# *540-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.*

# *Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.*

# *Includes theme music titles if known. Most complete source available.*

# *Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.*

**Includes All Information AS OF OCTOBER 1, 2005**

**Cost: \$48** plus \$4 postage and handling (\$38 for previous buyers plus \$4)

Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887  
FAX (203) 281-1322 E-mail: JayHick@aol.com

10/12/05

## LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

**HELLO AGAIN:** Now in its 36th year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 19 – 22, 2006 at the Holiday Inn, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers and all logs available. It runs about 4 to 6 pages an issue.

**Subscription is \$15.00 a year** for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.50. Full page ads are accepted.

**SUSPENSE LOG:** This 50-page log lists every show chronologically and alphabetically. Each entry lists date, title and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. This log was revised in **October of 1996**. Cost is **\$9.00** including P&H.

**CBS RADIO MYSTERY THEATER:** This 100-page log lists every show chronologically and alphabetically. Each entry lists date, title and up to 3 performers when known. Written in 1996, this log costs **\$15 plus \$2** for P&H.

### **MORE LOGS AND LISTS:** (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater, Theater Guild on the Air, CBS Radio Mystery Theater, Gunsmoke and Columbia Workshop logs

<b>Jack Benny (Updated in October, 1996)</b>	<b>\$10.00</b>		
<b>Gunsmoke (Revised January, 1998)</b>	<b>\$8.00</b>		
<b>Lux Radio Theater (May, 1996) Revised.</b> Each show lists 3 performers.			
Chronological and alphabetical logs	<b>\$8.00</b>		
<b>Theater Guild on the Air (1992)</b>	<b>\$6.00</b>		
<b>Necrology of close to 3700 radio personalities;</b> includes date of death and age at death. All those in radio full time or only occasionally are included including many movie stars and musicians. <b>1996 edition plus</b>			
<b>Supplements #1 – 5 (Latest update October, 2002)</b>	<b>\$16.00</b>		
<b>Supplement #5 to 1996 Necrology</b>	<b>\$1.00</b>		
<b>Supplement #4 – 5 to 1996 Necrology</b>	<b>\$2.00</b>		
<b>Supplement #3 – 5 to 1996 Necrology</b>	<b>\$3.00</b>		
<b>Supplements #2 – 5 to 1996 Necrology</b>	<b>\$5.00</b>		
<b>Supplements #1 – 5 to 1996 Necrology</b>	<b>\$7.00</b>		
<b>I Love a Mystery</b>	<b>\$2.00</b>	<b>Fred Allen</b>	<b>\$6.50</b>
<b>Mercury Theater</b>	<b>\$2.00</b>	<b>Columbia Workshop</b>	<b>\$4.00</b>
<b>Sherlock Holmes</b>	<b>\$5.00</b>	<b>Screen Guild Theater</b>	<b>\$5.00</b>
<b>One Man's Family</b>	<b>\$2.50</b>	<b>Green Hornet (mostly complete)</b>	<b>\$4.00</b>
<b>Speed Gibson</b>	<b>\$3.00</b>	<b>Cities Service Band of America</b>	<b>\$7.00</b>
<b>Escape</b>	<b>\$2.50</b>	<b>Guide for Beginning Collectors</b>	<b>\$2.50</b>
<b>4 pages of tips on taping</b>	<b>\$1.50</b>	<b>Selected bibliography of books about radio program-</b>	
<b>Eddie Cantor (mostly complete)</b>	<b>\$4.00</b>	<b>ming and personalities (420 books) (Updated</b>	
<b>Hall of Fantasy</b>	<b>\$1.00</b>	<b>May, 1998)</b>	<b>\$7.00</b>
<b>Bob Hope</b>	<b>\$4.00</b>	<b>Ford Theater</b>	<b>\$1.00</b>
<b>Jimmy Durante</b>	<b>\$1.00</b>	<b>Burns and Allen</b>	<b>\$1.50</b>
<b>Mysterious Traveler</b>	<b>\$2.00</b>	<b>Theater 5</b>	<b>\$2.00</b>
<b>Academy Award Theater</b>	<b>\$1.00</b>	<b>CBS and You Are There</b>	<b>\$1.00</b>
<b>Baby Snooks (1944 - 1948)</b>	<b>\$2.00</b>	<b>X – 1 (Titles only)</b>	<b>\$1.00</b>
<b>Studio One</b>	<b>\$1.00</b>	<b>Screen Director's Playhouse</b>	<b>\$1.00</b>
<b>Shell Chateau</b>	<b>\$1.00</b>	<b>Boston Blackie (Available shows)</b>	<b>\$5.00</b>
<b>Our Miss Brooks.</b> (Detailed listing of all available titles cross referenced)	<b>\$3.00</b>		
<b>Command Performance</b> (List of all 253 available by title and performers)	<b>\$6.50</b>		
<b>The Whistler (Titles only)</b>	<b>\$7.00</b>		